



FONDAZIONE CASSAMARCA
Monti Musoni ponto dominorque Naoni



TEATRO EDEN
TREVISO

THE TALENT PARADISE

TEATRO EDEN – TREVISO

International Italian Opera Workshop

November 2020 – April 2021

Teacher: M° Giancarlo Andretta

RULES

1. Work Program and study mode

1.1 The following operas will be studied:

- a) Il Trovatore – Giuseppe Verdi
- b) Il Turco in Italia – Gioacchino Rossini

1.2 The course, directed by Maestro Giancarlo Andretta, and held by using two pianos, will be focused on the analysis, the deepening and the conducting of the score, the study of the piano-vocal score, the historical and aesthetical remarks regarding the performance practice, the vocal technique, the Belcanto, the accompanied secco recitatives.

From 18 to 22 April, will take place 5 days of rehearsals with the orchestra (or an instrumental ensemble). Cassamarca Foundation reserves the right to promote, in agreement with Maestro Andretta, the semi-staged public production of Rossini's "Il Turco in Italia" with the best students of the course, and in collaboration with the students of the National Artistic Pole - Verona Academy for the Opera.

2. Course venue and timetable

2.1. The course will be held in Treviso, at the Teatro Eden, via Monterumici.

2.2. Six three-days workshops from 9 am to 1 pm and from 2.30 pm to 7 pm are scheduled, and 5 days with orchestra or instrumental ensemble of preparation and production of the "Il Turco in Italia" in concert form:

November 27, 28, 29 (Il Trovatore)

December 28, 29, 30

January 29, 30, 31

February 19, 20, 21 (Il Turco in Italia)

March 26, 27, 28

April 14, 15, 16, 17

April 18, 19, 20, 21, 22 with orchestra or instrumental ensemble, and eventual semi-staged public production of "Il Turco in Italia" at the Teatro Eden in Treviso.

3. Age limit and applicants requirements, maximum permitted number of participants and first registration

3.1 The workshop is open to candidates aged between 18 and 40, in possession of one of the following academic qualifications:

- a) Diploma at a state conservatory or equivalent music institution.
- b) Attendance certificate at Orchestra conducting, Singing or Correpetition courses, courses awarded by a state conservatory or equivalent music institution.

The possession of a Singing, Conducting or Piano diploma will be an asset.

3.2 There are two different ways of attending the course:

- a) Active participants
- b) Auditors

The active participants can be no more than 20: 10 Conductors, 10 Music assistants and Correpetitors.

No limit for auditor participants

Candidates can select both modalities of attending the course. The admission as an active participant exclude that as an auditor and viceversa.

3.3. Participants who have been accepted to the course (either active or auditors) must present themselves for the registration on 27th November 2020 at Teatro Eden in Treviso.

4. Application, Admission and Attendance fee, Reception

4.1 The application form must be sent by mail until October 31, 2020 to:

giuseppe.fontana@fondazionecassamarca.it

To be valid, the application must include:

- The attached application form properly filled in
- The curriculum vitae
- A photocopy of the Identity Card/Passport (for EU and extra EU citizens, a copy of a valid passport).
- A recent photo
- A photocopy of the residence permit in Italy

Applications lacking any of the documents mentioned above or arriving after the deadline won't be accepted.

4.2 The applicants selection will be done by an artistic board, composed by maestro Giancarlo Andretta and maestro Andrea Marcon, on the basis of their qualifications. The selection decision will be announced to the admitted candidates until November 7, 2020, by mail to the address indicated on the application form.

4.3 The admission to the course provides for the payment of the attendance fee to be paid until November 15, 2020 by bank check order to:

CA' SPINEDA S.r.l.

Piazza San Leonardo, 1 – Treviso

Codice fiscale e numero di iscrizione Registro delle Imprese di Treviso 04050240268

P.IVA 04050240268

SDI UE2LXTM

Appoggio bancario: Unicredit Spa

IBAN IT 31 Q 02008 05364 000500082136

The attendance fees are as follows:

- a) € 1.200,00 for Active participants
- b) € 500.00 for Auditors

The attendance fee will be refunded in case of a course cancellation (see point 7 of the rules).

Admitted applicants must send a photocopy of the receipt stating the payment of the attendance fee.

4.4. Travel and accommodation costs are to be covered by participants. If requested, the course secretary can suggest some cheap lodgings near the theatre.

5. Attendance and excellence certificates

All those who have attended at least 16 lessons, at the end of the course will receive an attendance certificate. All those involved in the production of *Il Turco in Italia* will receive a certificate of excellence.

6. Audio or video recordings and commercial exploitation

Fondazione Cassamarca retains the right to record, audio or video, all stages of the course without time limit, to promote the semi-staged public production of *"Il Turco in Italia"* at the Teatro Eden in Treviso. Participants, who have subscribed the application form, provide the right to Fondazione Cassamarca free of charge.

7. Cancellation of the course

If the course is cancelled, for force majeure reasons, the applications will be canceled and the attendance fee refunded. That decision is final.

8. Validity of the rules

The Italian text of the course rules shall be legally binding.

In case of disagreement or controversy, the Court of Treviso shall be the Court of legal jurisdiction.

Information

The Talent Paradise – Teatro Eden

Fondazione Cassamarca

Piazza San Leonardo 1

31100 Treviso – Italy

Tel. 0039 0422 513107

Email: giuseppe.fontana@fondazioneecassamarca.it

THE TALENT PARADISE
TEATRO EDEN – TREVISO
International Italian Opera Workshop
February–July 2020

APPLICATION FORM

The undersigned,

Family name _____ First name _____

Date of birth _____ Place of birth _____

Nationality _____

Domicile _____

Telephone _____ E-mail _____

National Insurance Number _____

requests

(tick one or both the options for participating)

a) to be admitted to the selection for the International Italian Opera Workshop as an active participant in the course for:

- Conductor

- Correpetitor (Music assistant and opera coach at the piano)

declares under its own responsibility:

- to own a diploma in: _____

achieved at: _____

on: _____

score: _____

- to be enrolled in a course: _____

at a conservatory or equivalent music institution: _____

b) to be admitted to the selection for the International Italian Opera Workshop as an auditor (qualifications are not requested).

The undersigned requests to receive all communication about this selection at the following Email address:

For processing the Visa in Italy, he needs the invitation letter to send to the Consulate/Embassy of: (indicate the country) _____

“In compliance with the Italian Legislative Decree no. 196 dated 30/06/2003, I hereby authorize the recipient of this document to use and process my personal details for the purpose of recruiting and selecting staff and I confirm to be informed of my rights in accordance to art. 7 of the above mentioned decree.”

The undersigned accepts in full the Competition Rules.

Place and date

Signature
